

Intermodulations

and New Electronic Prints

October 20, 2006

Studio #354

Hungerford Building

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Rochester, NY 14605, USA

studio354@gmail.com

Programming Director: Kelly Jacobson

In conjunction with ***Land - Tracking - Land***

October 20 - November 19, 2006

Rochester Contemporary

137 East Avenue

Rochester, NY 14604, USA

www.rochestercontemporary.org

Programming Director: Elizabeth Switzer

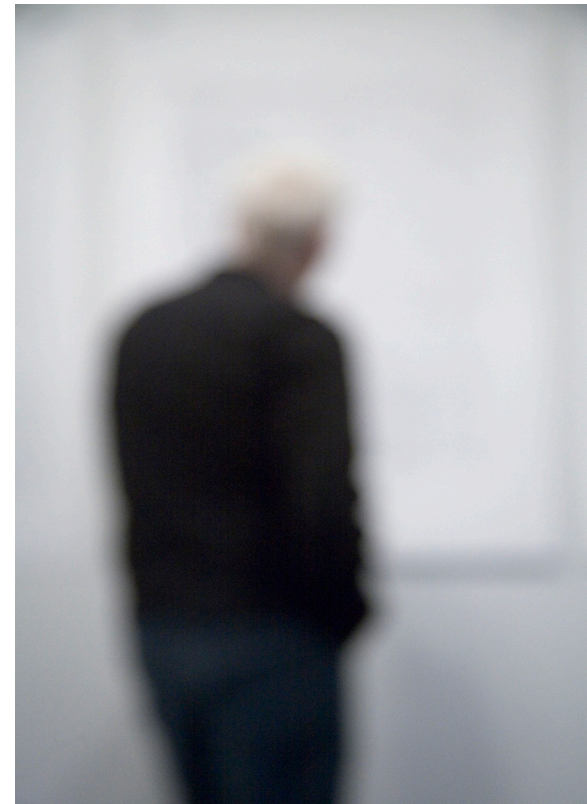
Digital Printer: Steven Pederson

Printed at the Institute for Electronic Arts (IEA)

NYSCC at Alfred University

Alfred, NY 14802

www.iea.art.alfred.edu



Intermodulations

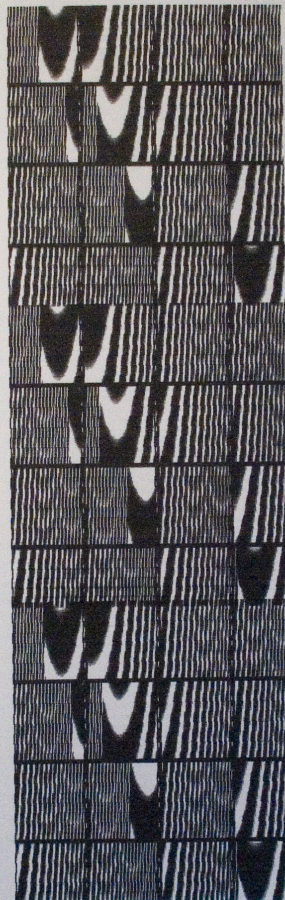
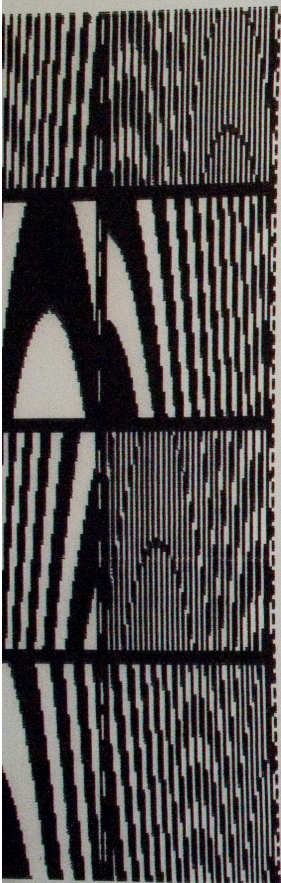
Peer Bode 2006





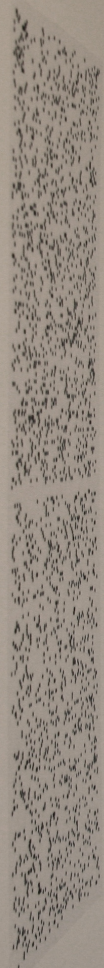




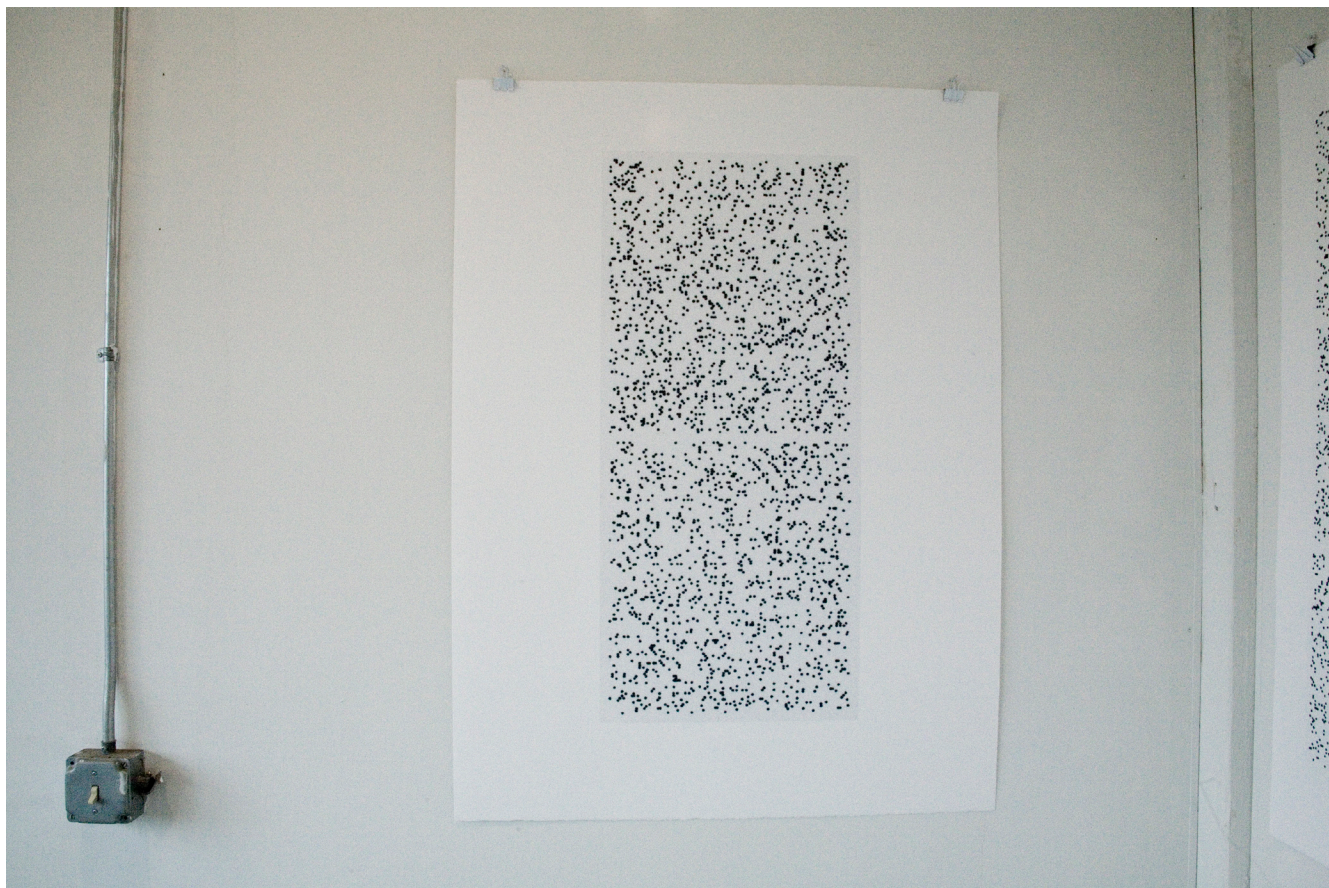


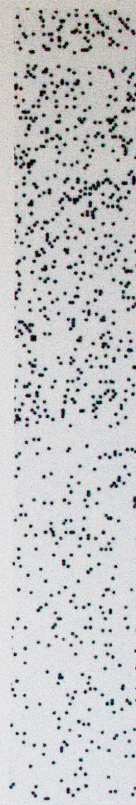


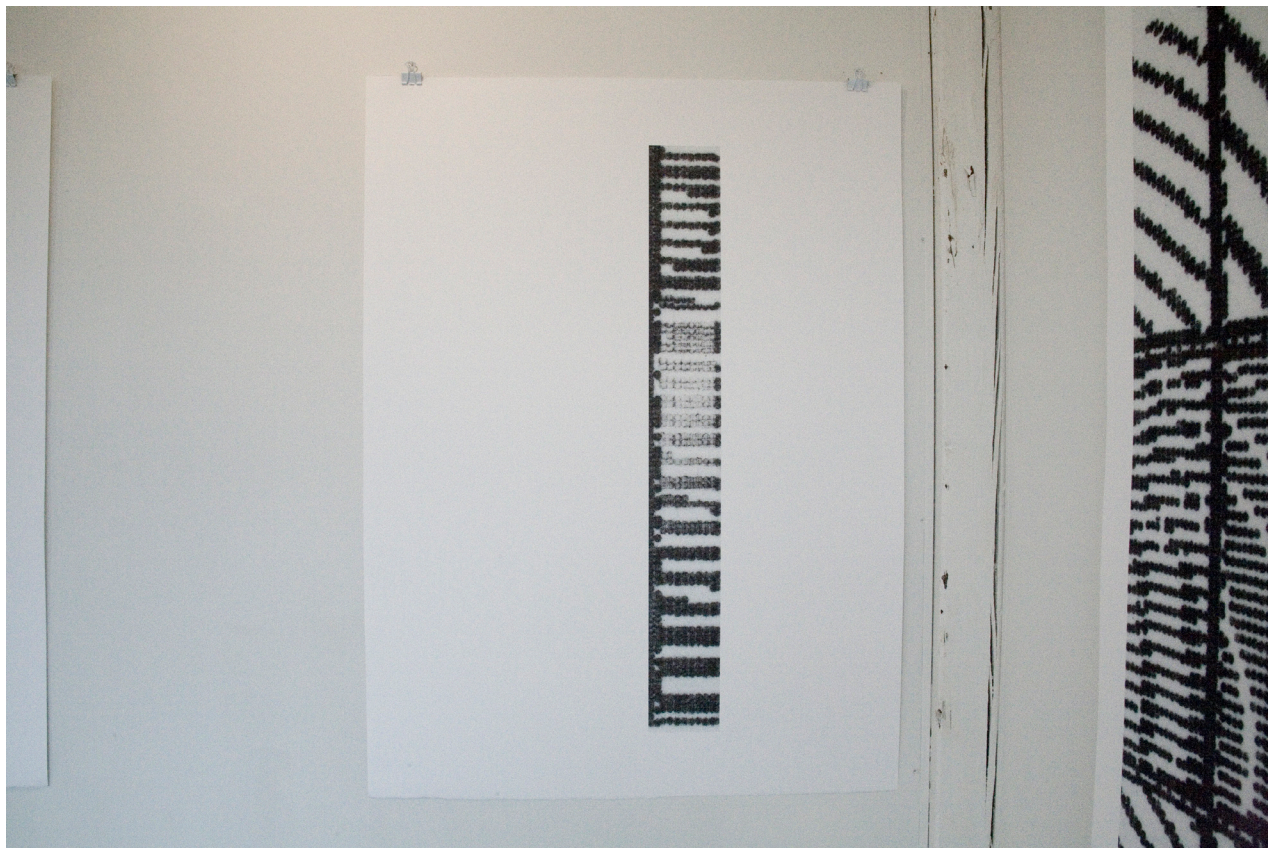








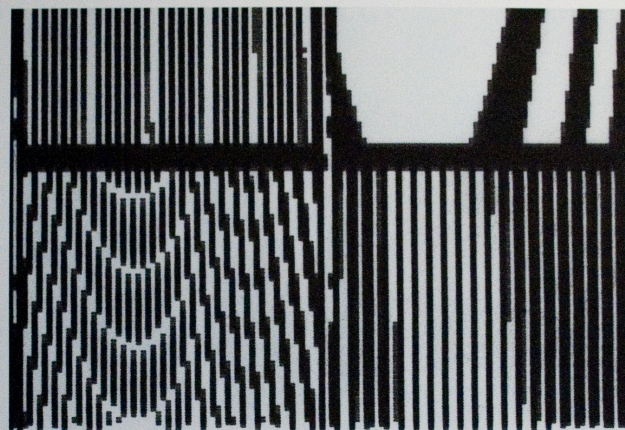




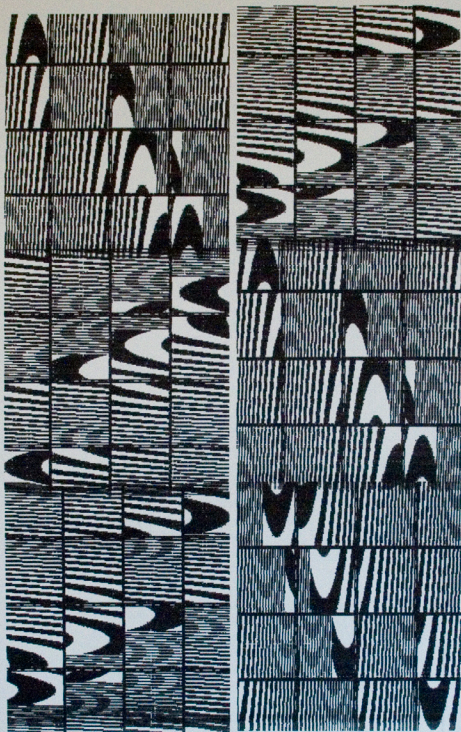


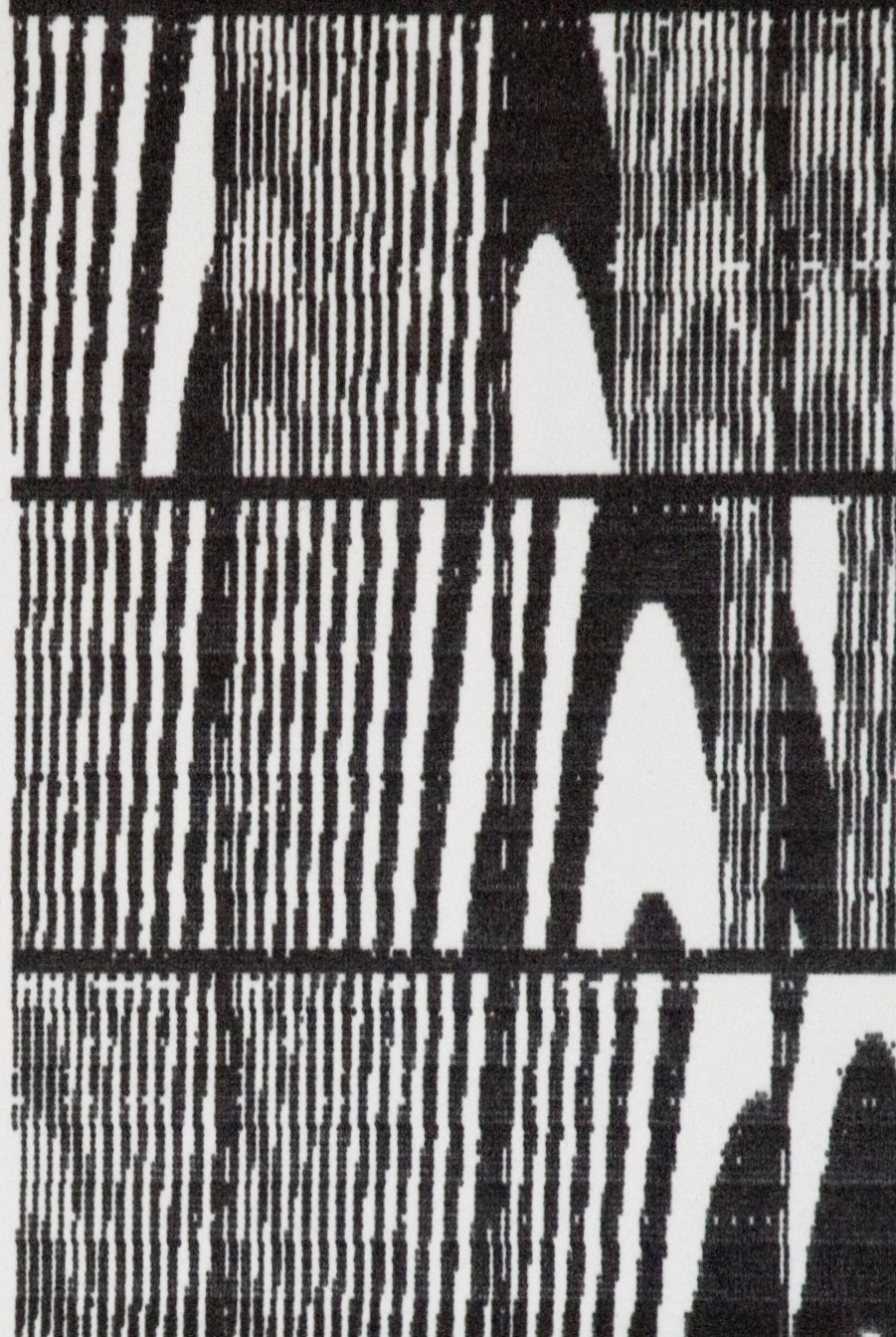
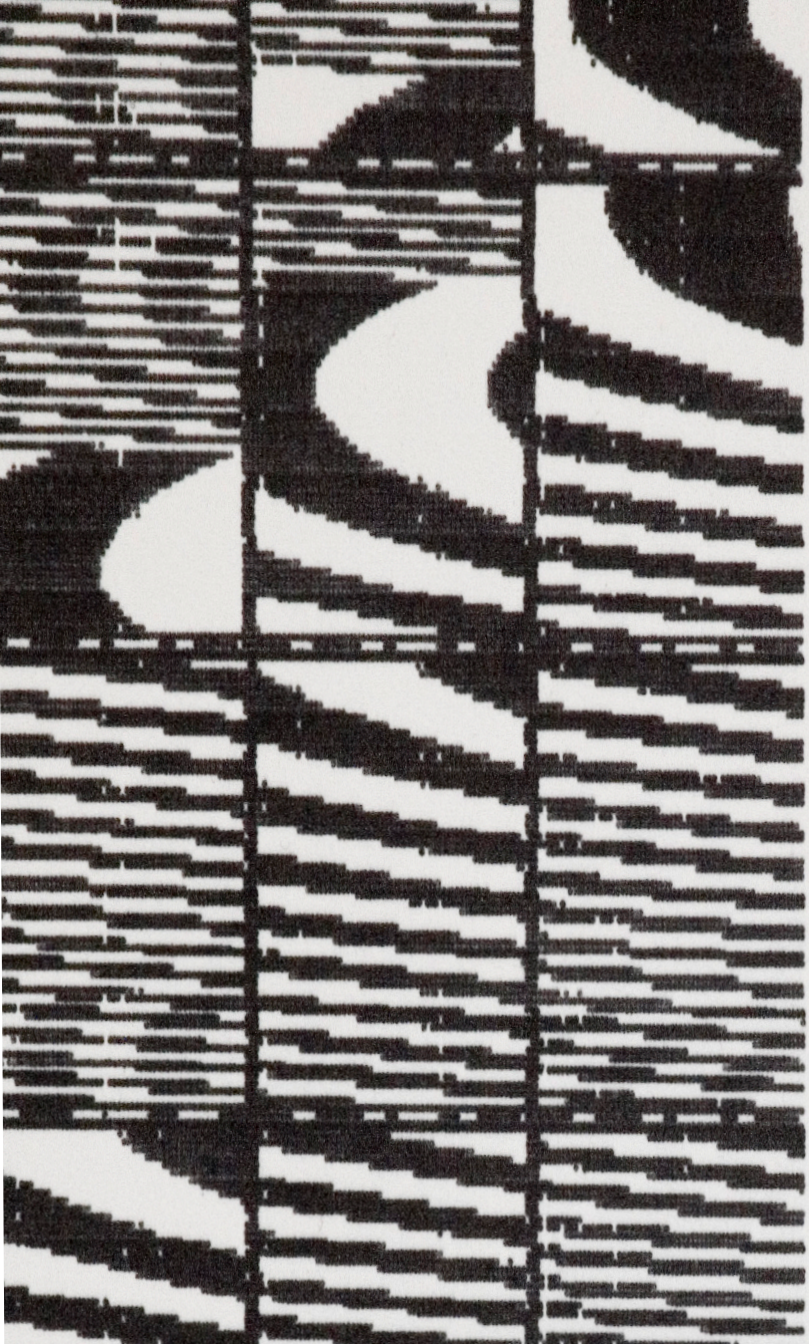
Plates

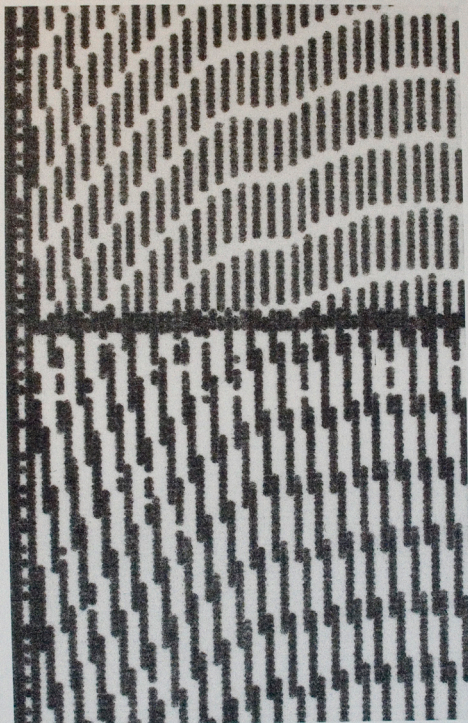
Electronic Digital Iris Prints, 47"x 35"



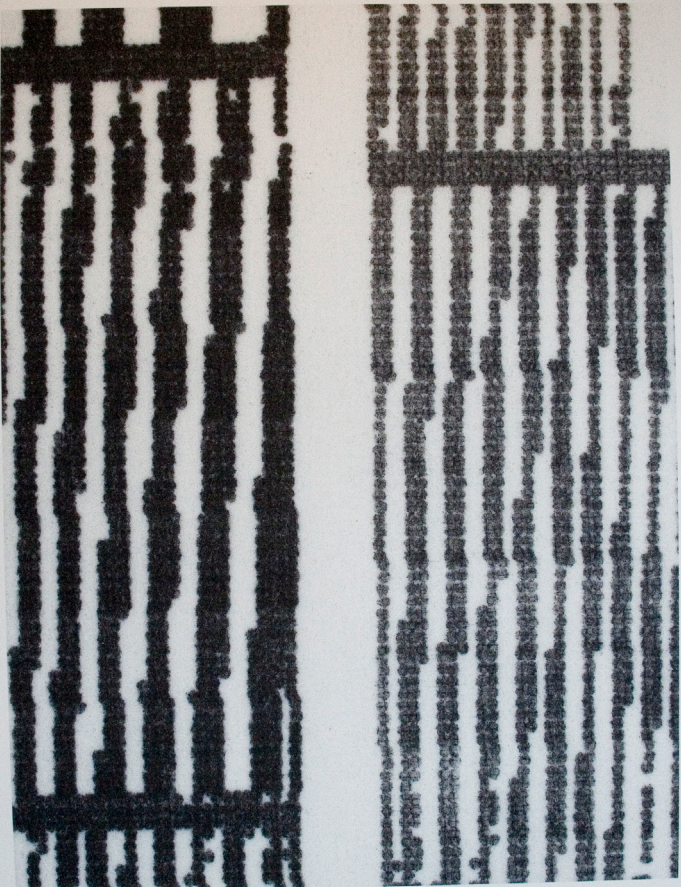


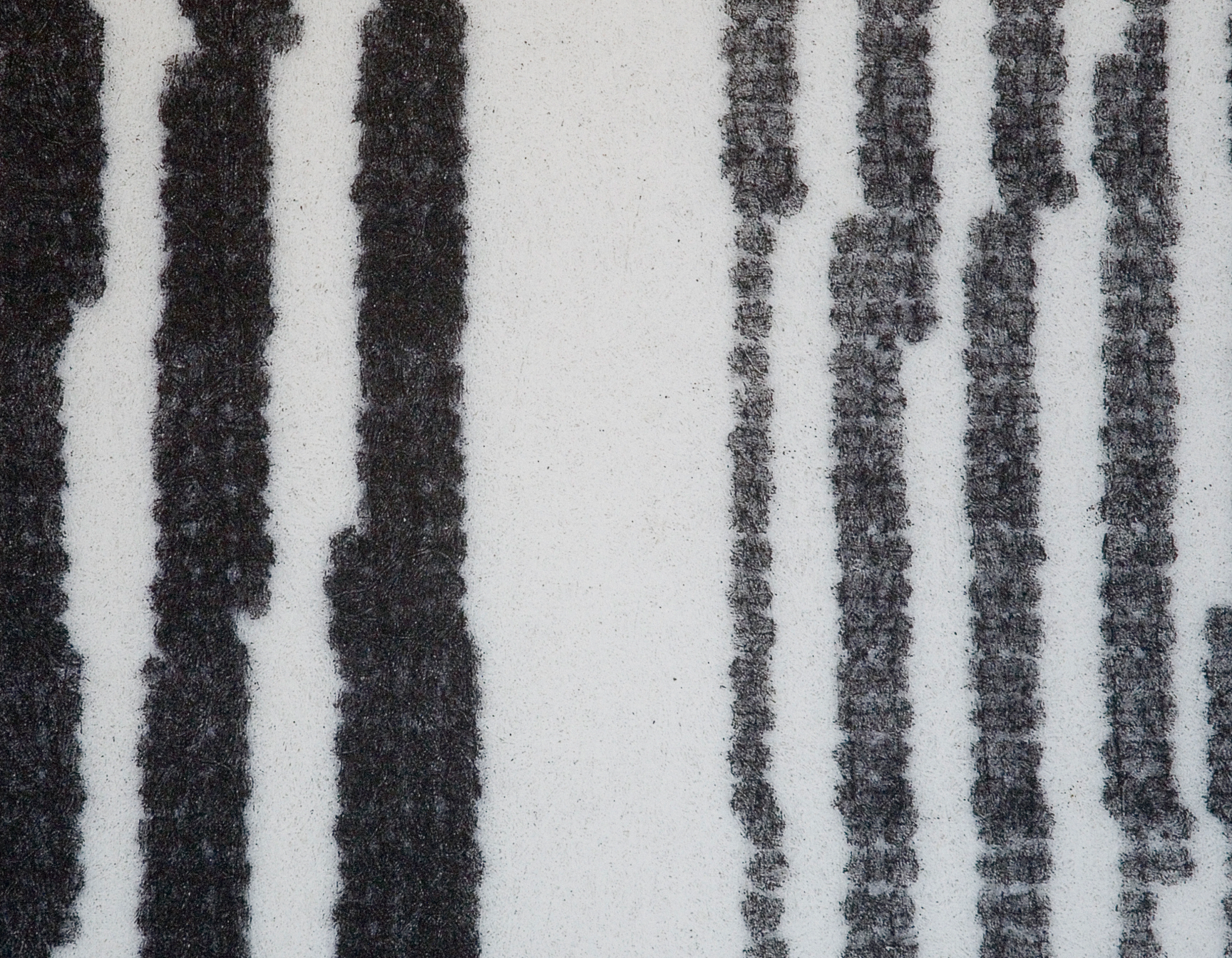


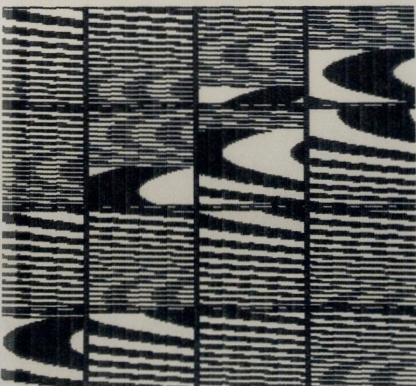
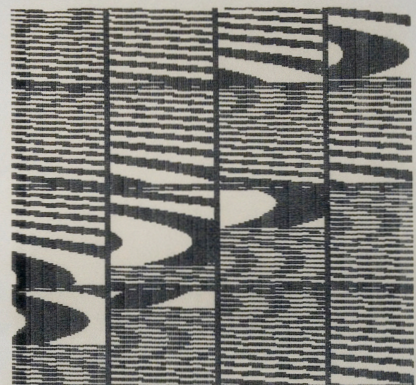


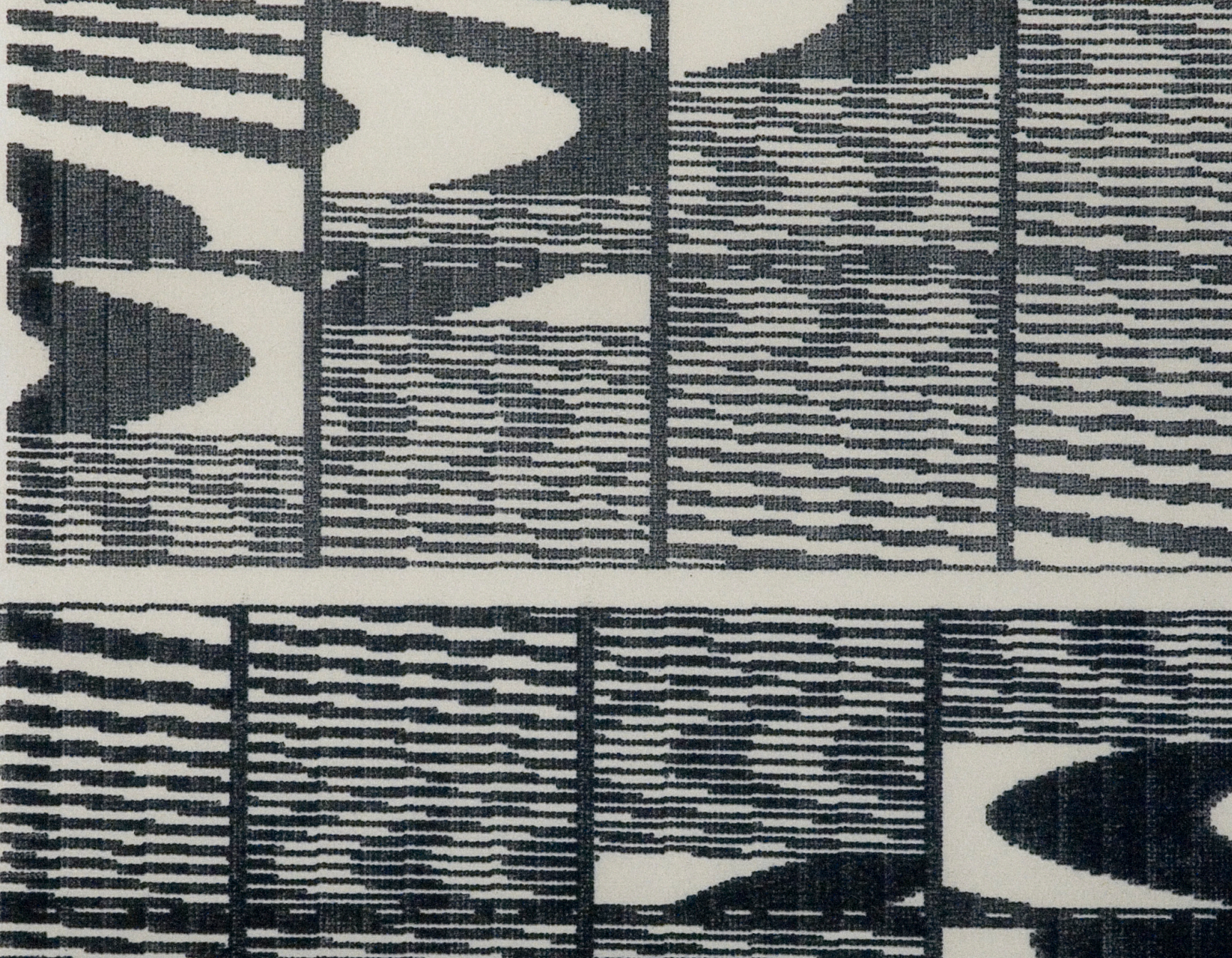


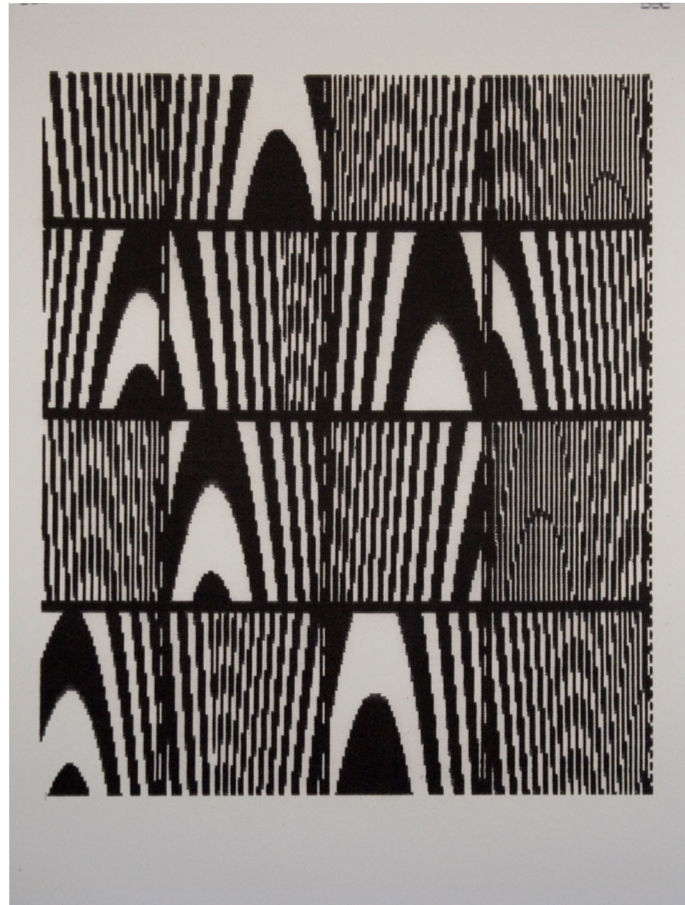


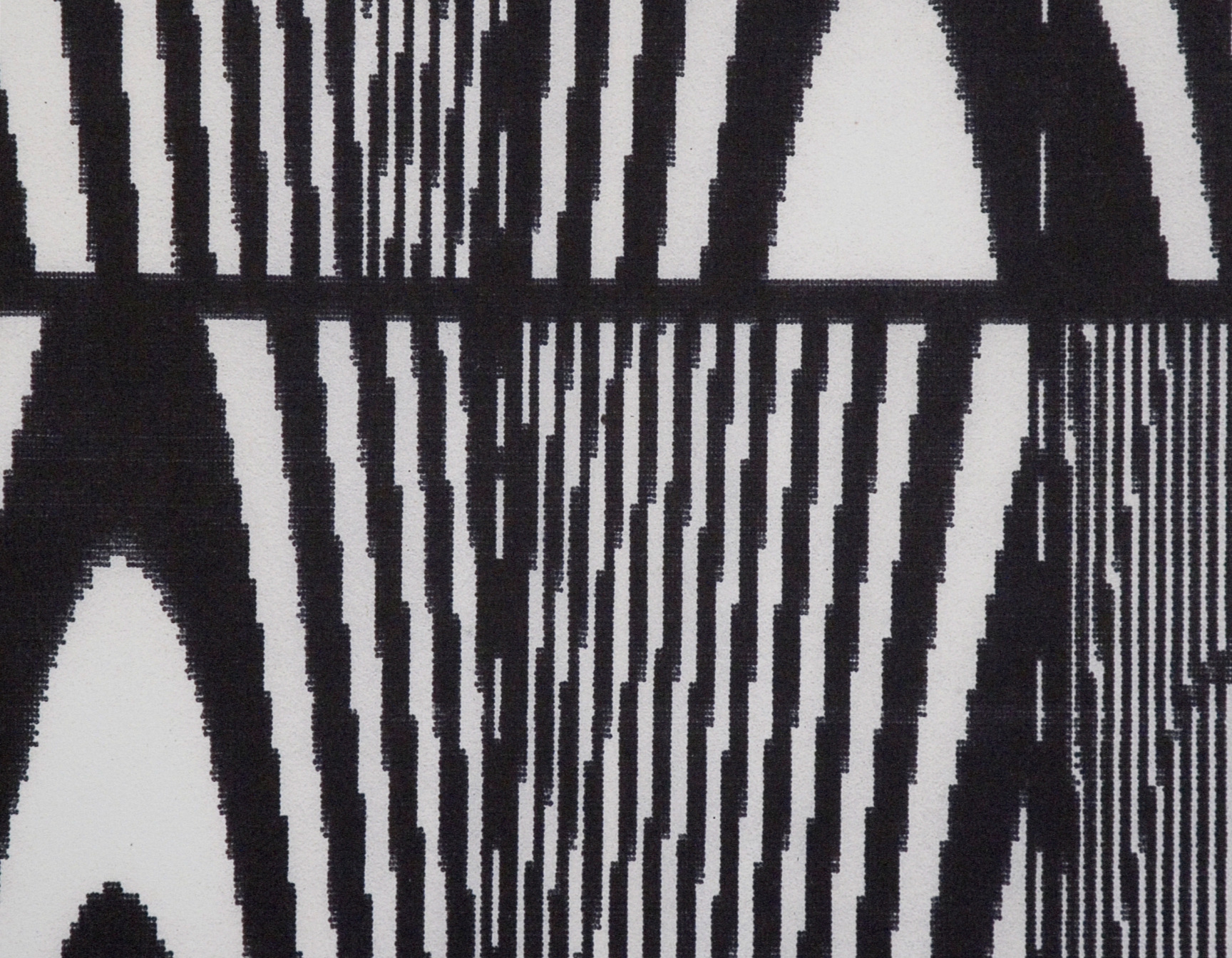




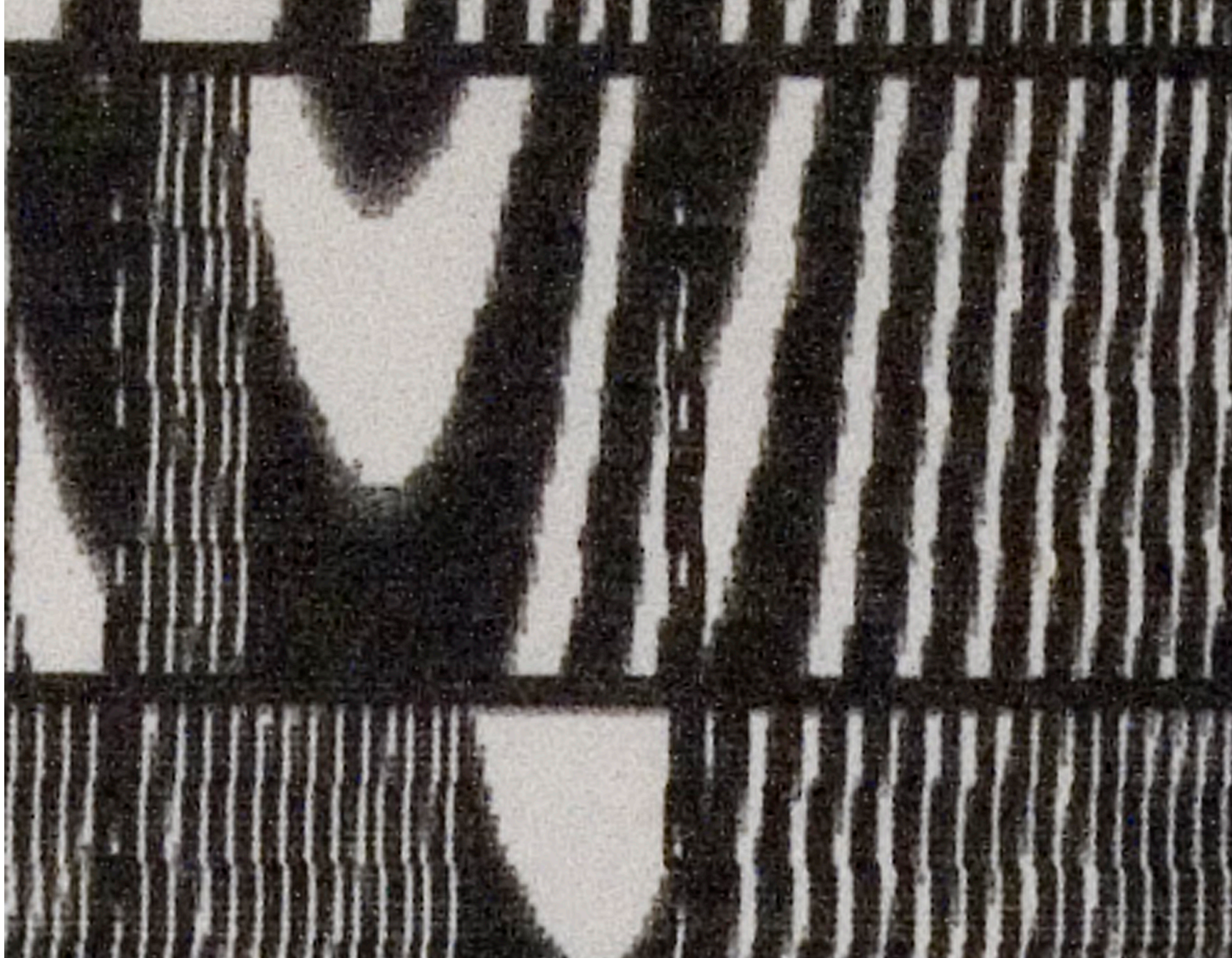






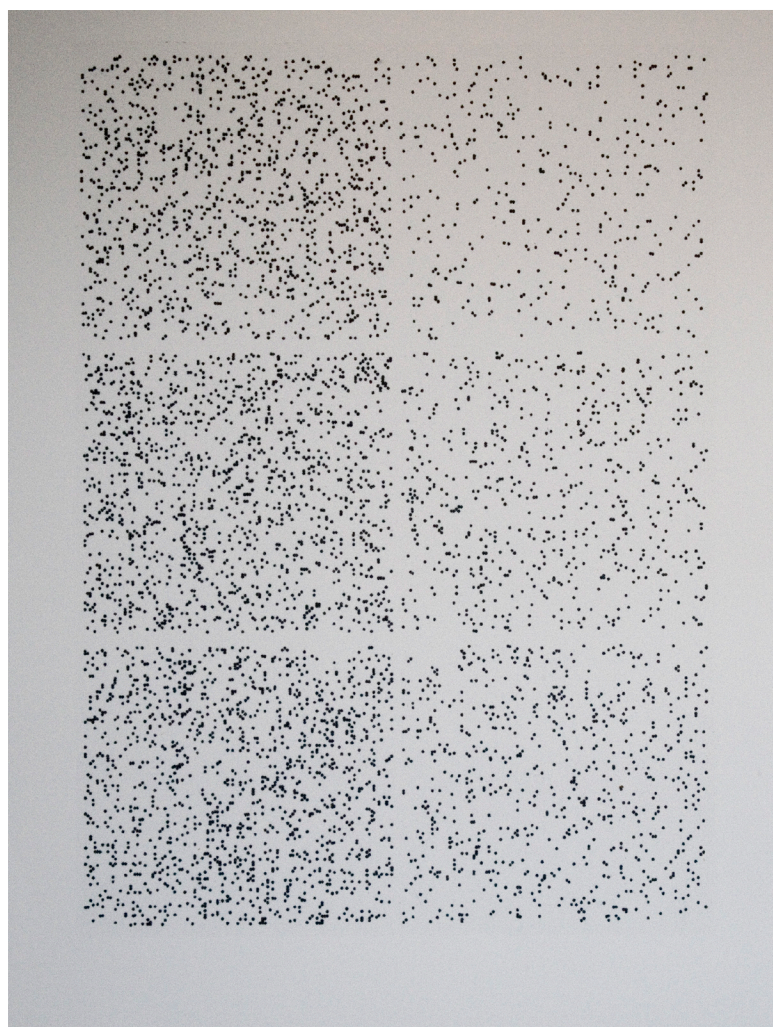












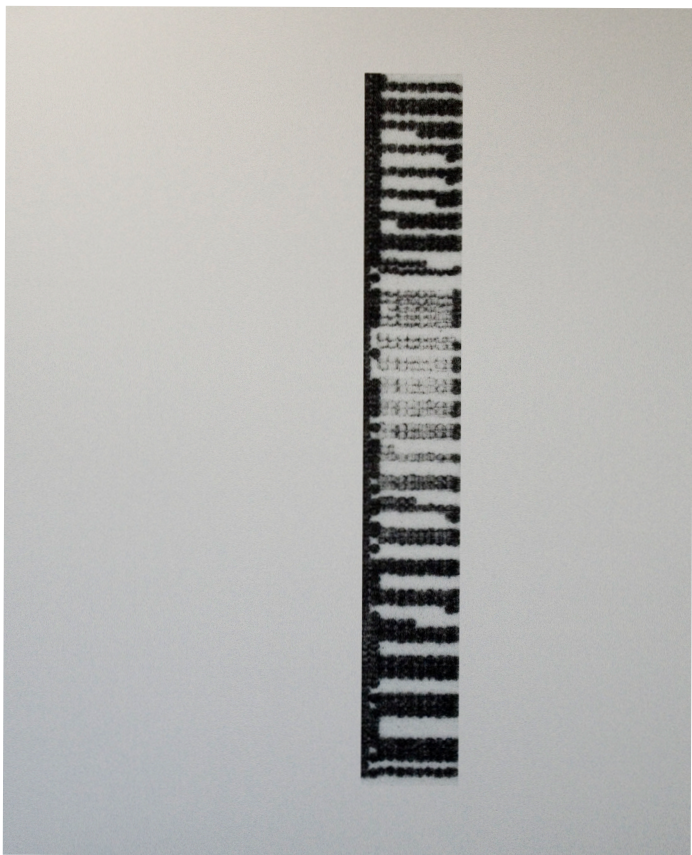


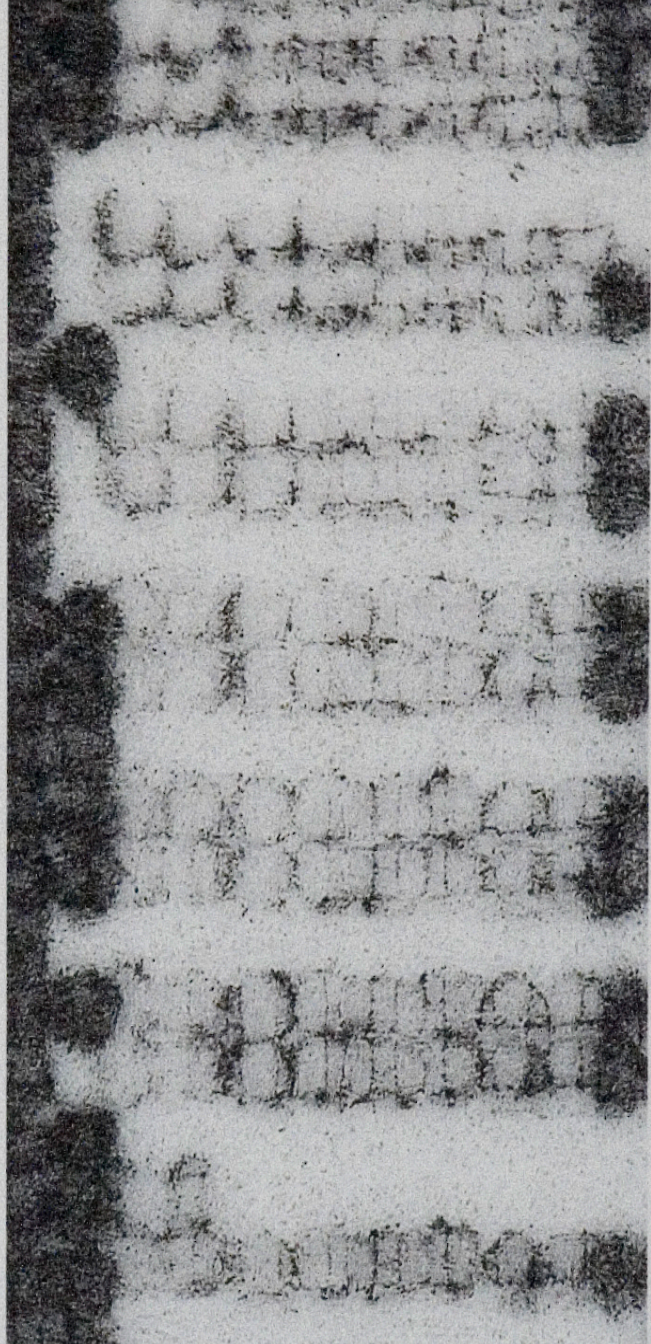


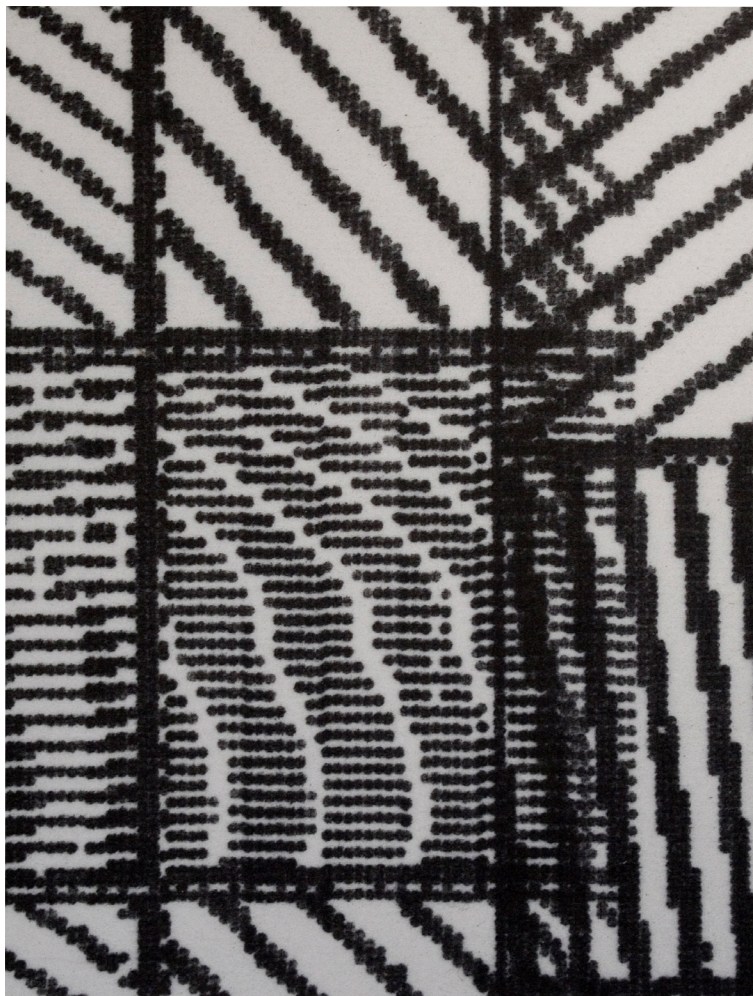


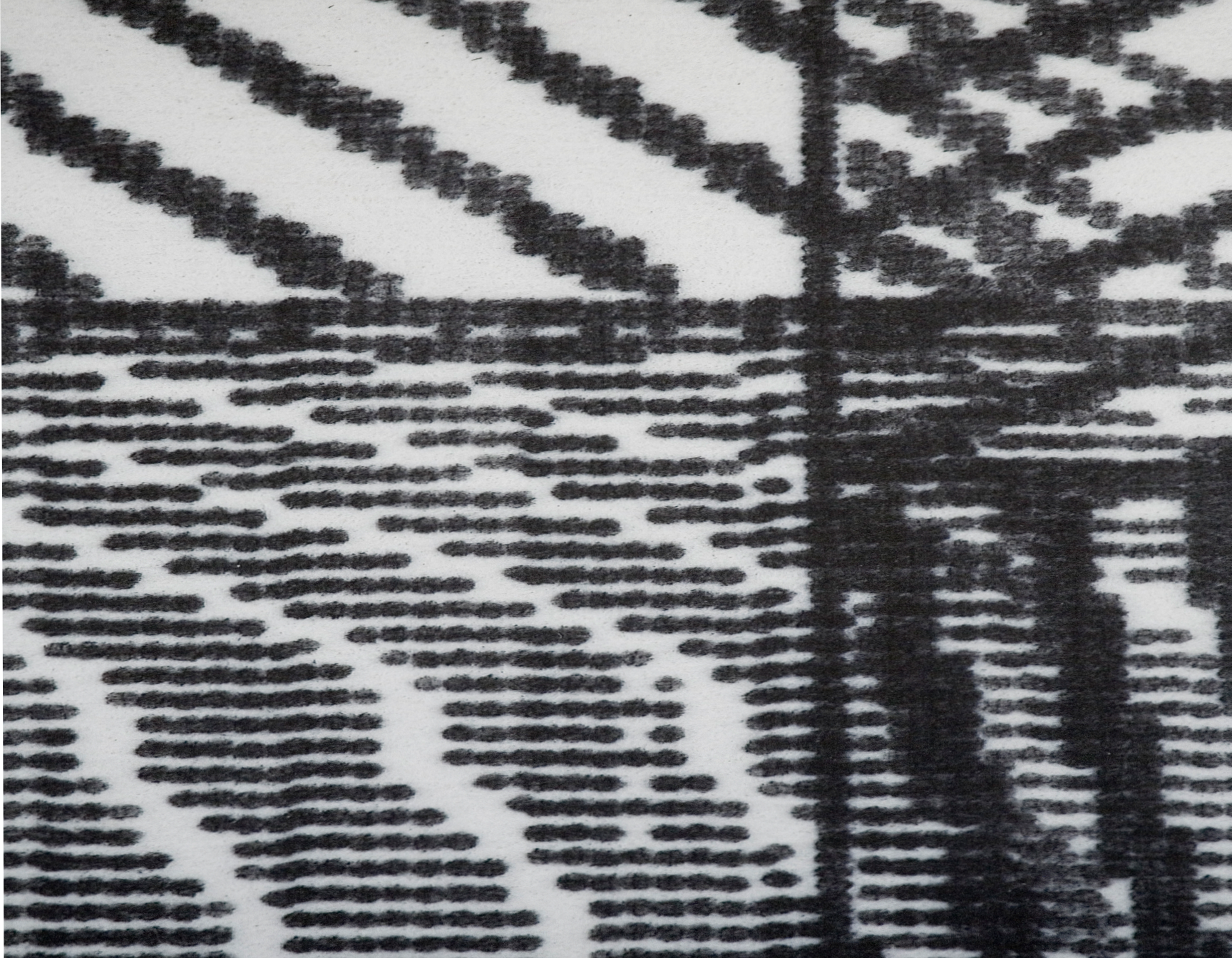


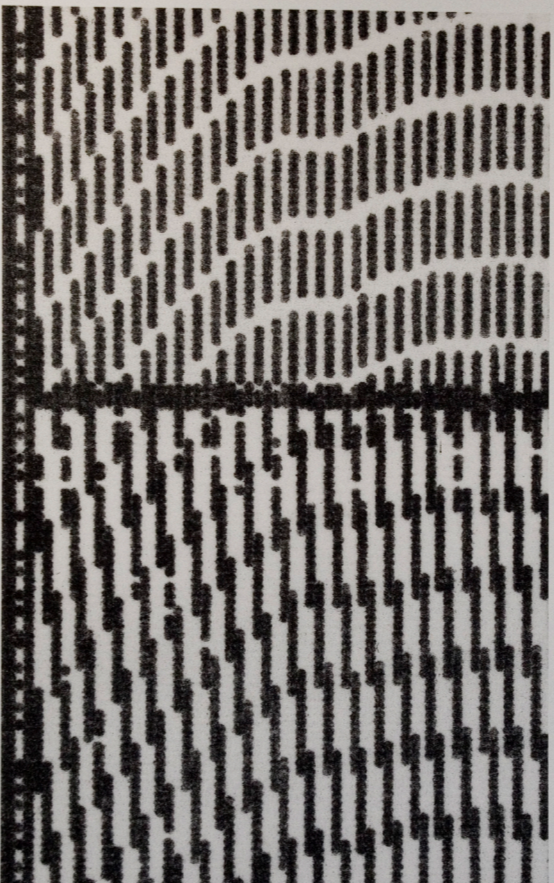


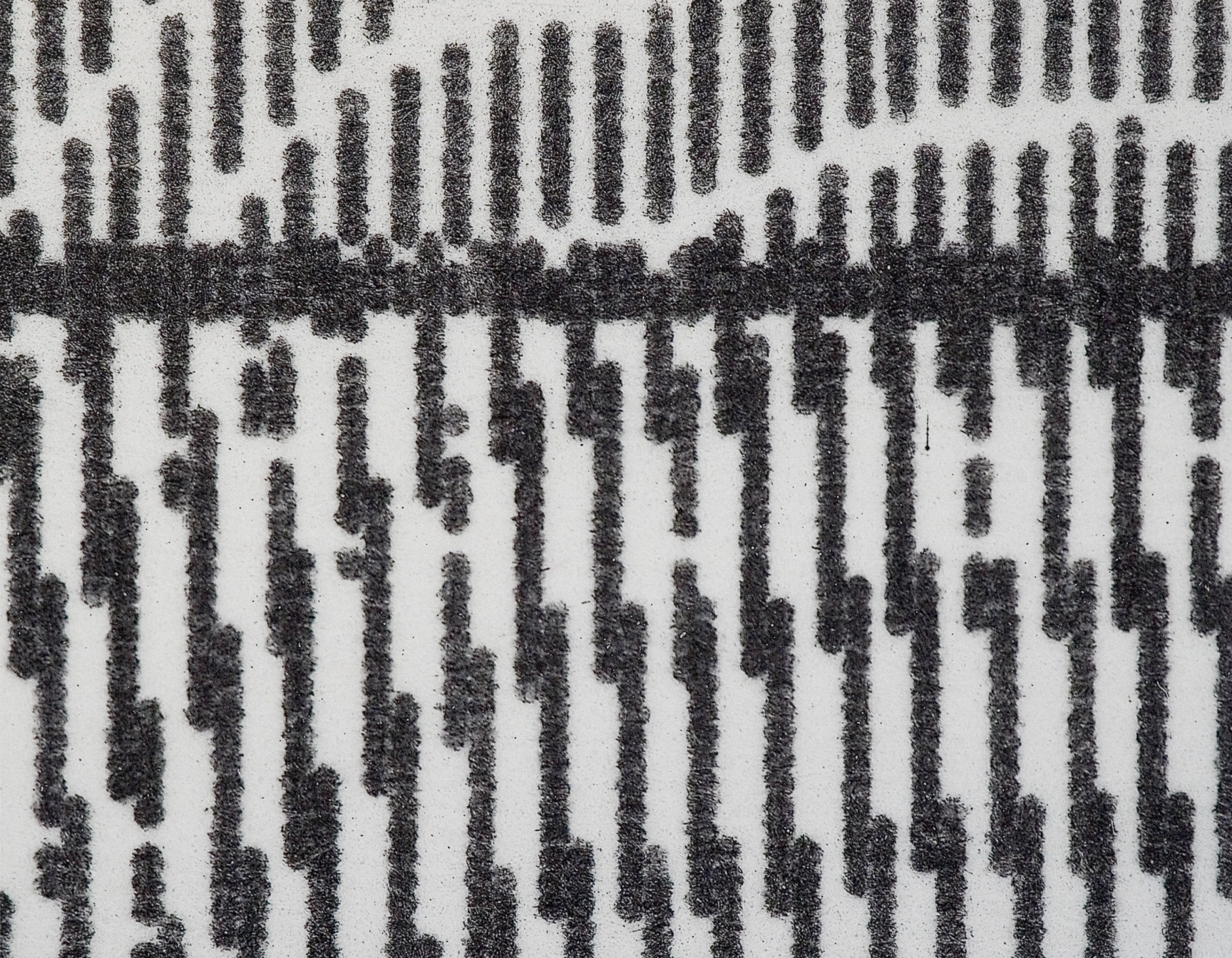


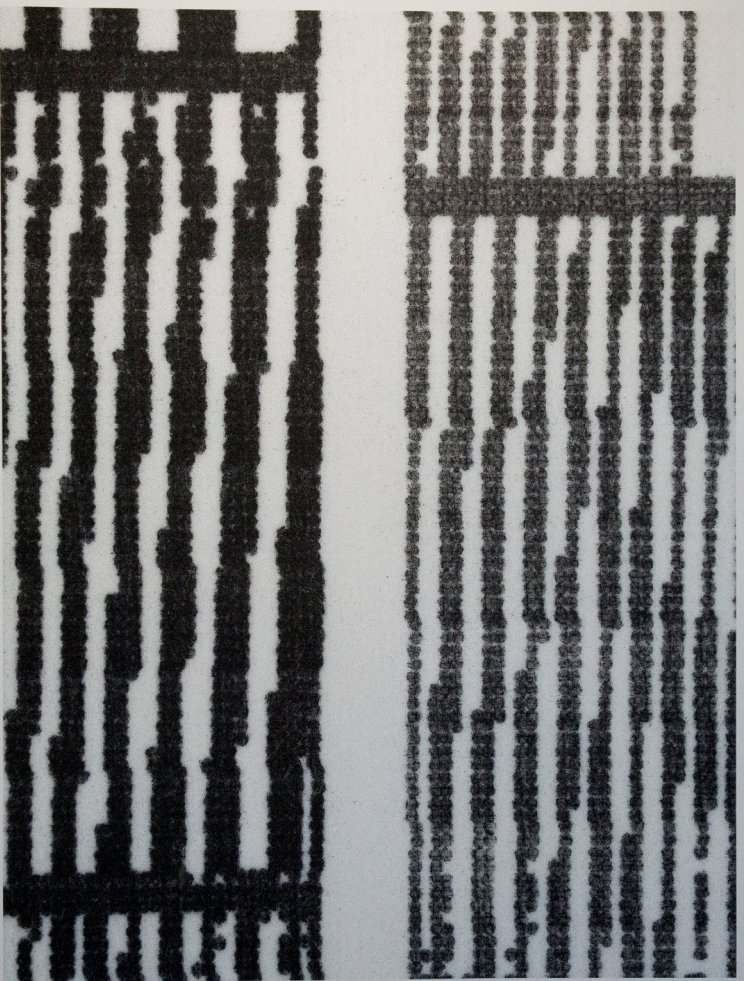


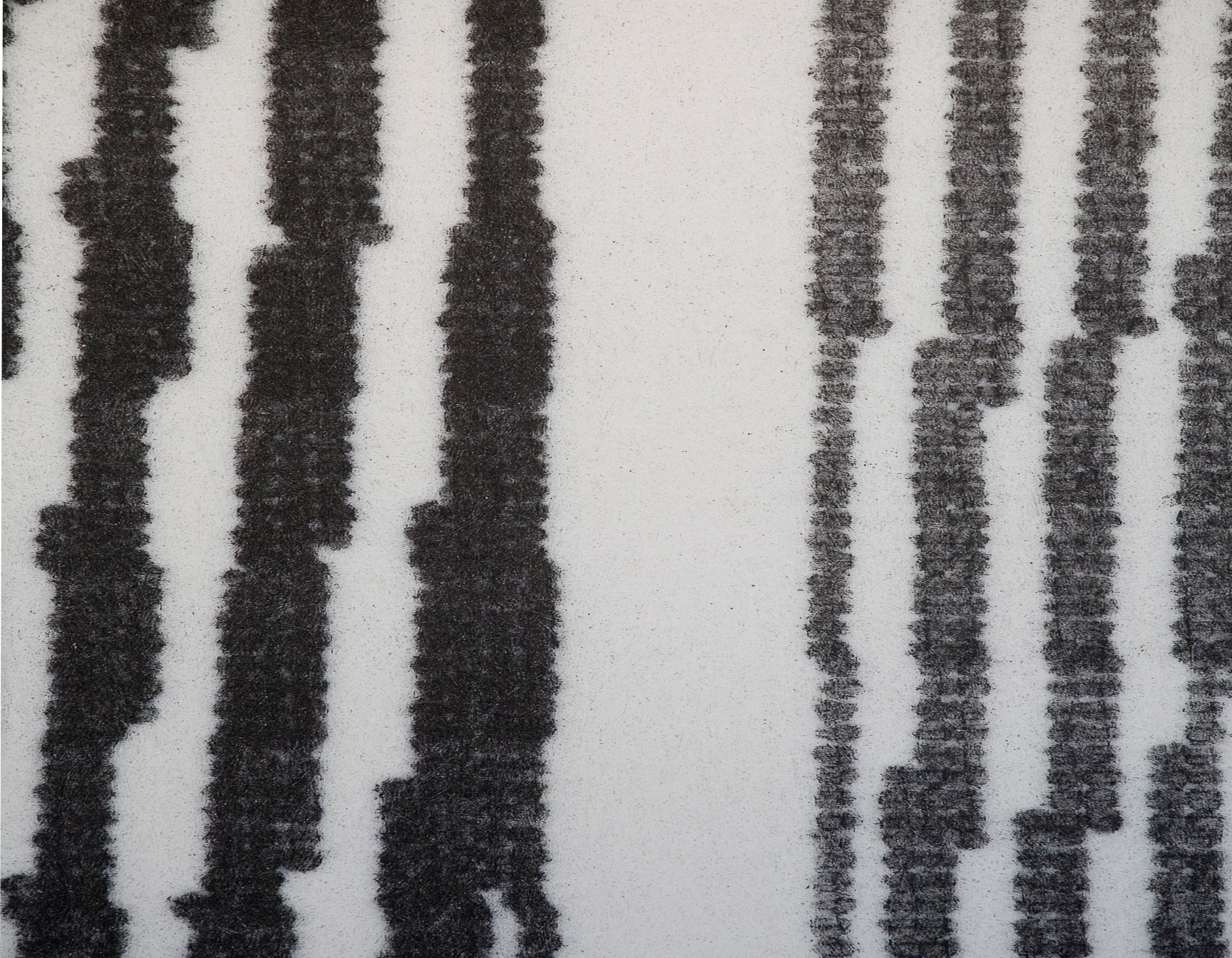












A Very Special Thank You To:

Kelly Jacobson

Steven Pederson

Joseph Scheer

Joe Lewis III

Mark Klingensmith

David Jones

Ralph Hocking

Sherry Miller Hocking

Hank Rudolph

Pamela Hawkins

Erica Eaton

Aaron Miller

Monica Duncan

Elizabeth Switzer

Tony Bannon



INTERMODULATIONS

I think of this print work as part of a larger project of electronic time actions and events, metaphors and metonymy, accumulations and history functioning in a post historical age. Memories and Memory. There is the beautiful white noise and the varying oscillator intermodulations grabbed and stored in early digital memory and then newly printed, rescanned and reprinted. These recordings and markings point to larger image banks and digital ruins. They are clues to medium specific systems and the systematic behaviors of the historical and contemporary electronic real. These prints are meant to provide a space for reflection, concentration and focus on contemporary bodies and information. The result has been an uncovering of materials and structures of emerging meanings and syntactic weight, more layers of hetro-glossia and the other.

Look at what is entering the spaces of duration.

I think of this work as a rescue action for culture and the real (intermodulations) .

Peer Bode is an American artist of German and Norwegian descent. His work has been included in “A Survey of American Video Art - The First Decade” and is represented in museum and library collections worldwide (<http://www.vdb.org>). Bode is an educator and independent media studio advocate. He teaches new media art as Professor of Video Arts and is chair of the Division of Expanded Media at the School of Art and Design and Co-directs the Institute for Electronic Arts (IEA), NYSCC at Alfred University. Bode has worked on print projects with Joseph Scheer, Stephen Pederson and Kelly Jacobson. He has collaborated on electronic tool-building projects with video systems designer David Jones and artists Ralph Hocking and Aaron Miller. He is a member of the “Carrier Band” with Pauline Oliveros, Andrew Deutsch and Stephen Vitiello. Peer Bode produces his work at the Experimental Television Center, the Institute for Electronic Arts, PEPSK Studios, and the Central Academy of Fine Art in Beijing China.



